Write in the note that is needed to make each of these harmonic intervals.

Example:

**Augmented 6th**

**Major 3rd**  **Diminished 3rd**  **Compound minor 2nd**

**Minor 6th**  **Compound perfect 5th**  **Augmented 4th**

**Minor 7th**  **Diminished 8ve**  **Major 14th**

**Perfect 4th**  **Minor 10th**  **Diminished 2nd**

**Perfect 5th**  **Major 9th**  **Diminished 4th**
Describe each of these harmonic intervals, e.g. augmented 4th, minor 10th (or compound minor 3rd). Look at the key signature carefully, in case it affects either of the notes in the interval.

Example

\[ \begin{align*}
  & C\, E \\
  & C\, E \\
  & C\, E \\
  & C\, E \\
\end{align*} \]

\[ \text{Diminished 5th} \]

[Music notation images]
Describe each of the melodic intervals marked in these extracts. Look carefully at the key signature and any accidentals in the bar.

<table>
<thead>
<tr>
<th>1.</th>
<th>3.</th>
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<td>2.</td>
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Name the harmonic intervals between the bass and alto voices at the points indicated by the vertical brackets.
Write in the note that is needed to make each of these harmonic intervals.

Example:

- Augmented 6th
- Major 3rd, Diminished 3rd, Compound minor 2nd
- Minor 6th, Compound perfect 5th, Augmented 4th
- Minor 7th, Diminished 8th, Major 14th
- Perfect 4th, Minor 10th, Diminished 2nd
- Perfect 5th, Major 9th, Diminished 4th
INTERVALS – EXERCISES ANSWERS

- Minor 6th: Compound minor 7th: Augmented 3rd
- Perfect 5th: Augmented 5th: Augmented 15th
- Perfect 4th: Compound minor 6th: Diminished 5th
- Perfect 5th: Compound diminished 3rd: Augmented 6th
- Major 7th: Diminished 3rd: Augmented 12th
- Perfect 5th: Augmented 2nd: Diminished 4th
Describe each of these harmonic intervals, e.g. augmented 4th, minor 10th (or compound minor 3rd). Look at the key signature carefully, in case it affects either of the notes in the interval.

Example:

**Diminished 5th**

MINOR 6TH | AUGMENTED 12TH | DIMINISHED 2ND

PERFECT 5TH | DIMINISHED 8TH | AUGMENTED 11TH

MAJOR 7TH | PERFECT 11TH | DIMINISHED 5TH

PERFECT 5TH | DIMINISHED 7TH | MINOR 14TH

MAJOR 6TH | AUGMENTED 9TH | DIMINISHED 4TH
INTERVALS – EXERCISES ANSWERS

?? No possible description!n AUGMENTED 6TH MAJOR 13TH

PERFECT 5TH AUGMENTED 11TH AUGMENTED 7TH

MAJOR 6TH MINOR 9TH MINOR 7TH

MINOR 10TH MINOR 6TH MINOR 7TH

MAJOR 7TH DIMINISHED 5TH AUGMENTED 2ND

MINOR 6TH MAJOR 14TH AUGMENTED 3RD
INTERVALS – EXERCISES ANSWERS

Describe each of the melodic intervals marked in these extracts. Look carefully at the key signature and any accidentals in the bar.


1. Minor 2nd 3. Augmented 2nd 5. Diminished 5th

Name the harmonic intervals between the bass and alto voices at the points indicated by the vertical brackets.

1. Perfect 5th  
2. Major 6th  
3. Minor 7th  
4. Diminished 5th  
5. Major 9th  
6. Perfect 11th