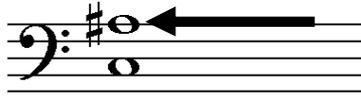


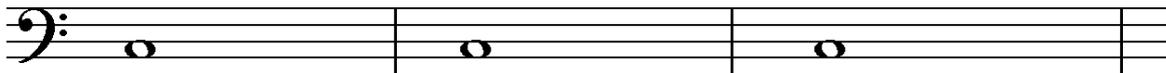
INTERVALS – EXERCISES

Write in the note that is needed to make each of these harmonic intervals.

Example:



Augmented
6th



Major 3rd

Diminished 3rd

Compound minor 2nd



Minor 6th

Compound
perfect 5th

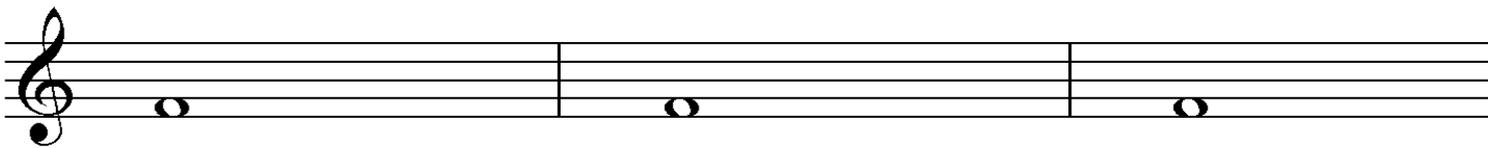
Augmented 4th



Minor 7th

Diminished 8ve

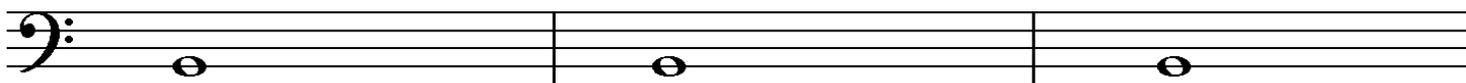
Major 14th



Perfect 4th

Minor 10th

Diminished 2nd



Perfect 5th

Major 9th

Diminished 4th

INTERVALS – EXERCISES

Minor 6th Compound Minor 7th Augmented 3rd

Perfect 5th Augmented 5th Augmented 15th

Perfect 4th Compound Minor 6th Diminished 5th

Major 5th Compound Diminished 3rd Augmented 6th

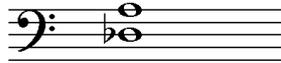
Major 7th Diminished 3rd Augmented 12th

Perfect 5th Augmented 2nd Diminished 4th

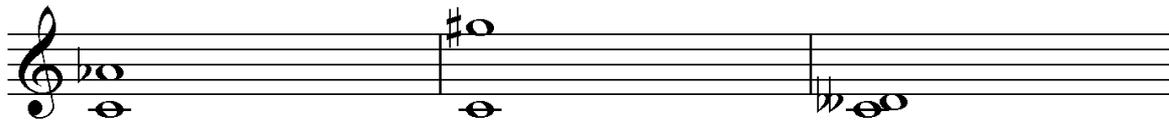
INTERVALS – EXERCISES

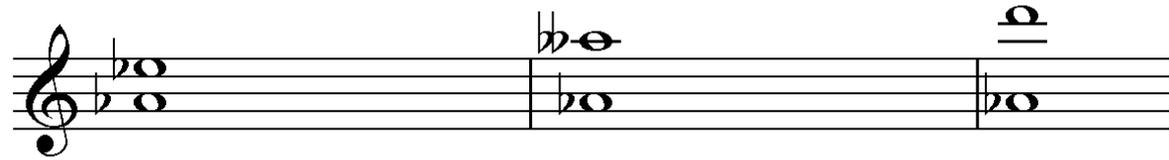
Describe each of these harmonic intervals, e.g. augmented 4th, minor 10th (or compound minor 3rd). Look at the key signature carefully, in case it affects either of the notes in the interval

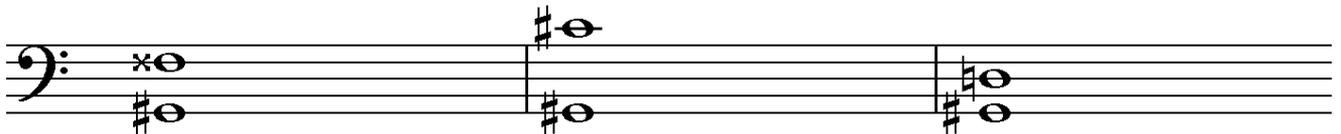
Example



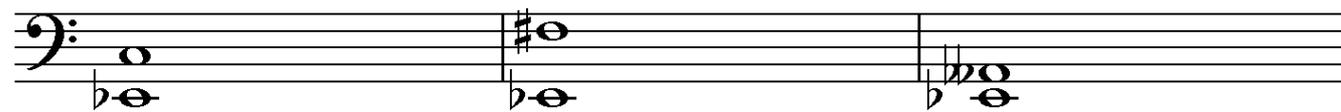
Diminished
5th











INTERVALS – EXERCISES

INTERVALS – EXERCISES

Describe each of the melodic intervals marked in these extracts. Look carefully at the key signature and any accidentals in the bar.

1.	3.	5.
2.	4.	6.

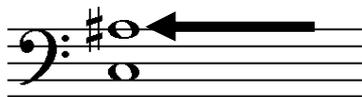
1.	3.	5.
2.	4.	6.

1.	3.	5.
2.	4.	6.

INTERVALS – EXERCISES ANSWERS

Write in the note that is needed to make each of these harmonic intervals.

Example:



Augmented
6th



Major 3rd Diminished
3rd Compound
 minor 2nd



Minor 6th Compound
 perfect 5th Augmented
 4th

10

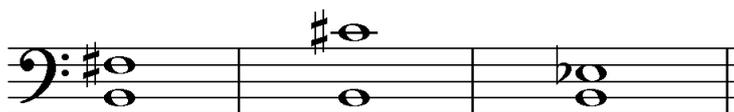


Minor 7th Diminished
 8th Major 14th

10



Perfect 4th Minor 10th Diminished
 2nd



Perfect 5th Major 9th Diminished
 4th

INTERVALS – EXERCISES ANSWERS

Minor 6th Compound minor 7th Augmented 3rd

Perfect 5th Augmented 5th Augmented 15th

Perfect 4th Compound minor 6th Diminished 5th

Perfect 5th Compound diminished 3rd Augmented 6th

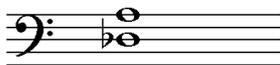
Major 7th Diminished 3rd Augmented 12th

Perfect 5th Augmented 2nd Diminished 4th

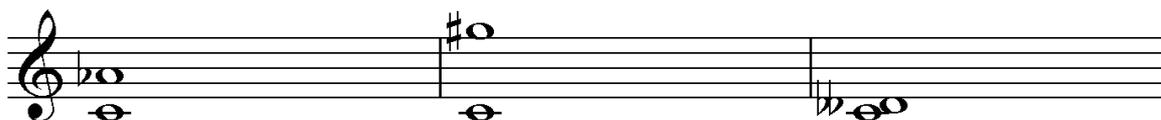
INTERVALS – EXERCISES ANSWERS

Describe each of these harmonic intervals, e.g. augmented 4th, minor 10th (or compound minor 3rd). Look at the key signature carefully, in case it affects either of the notes in the interval

Example



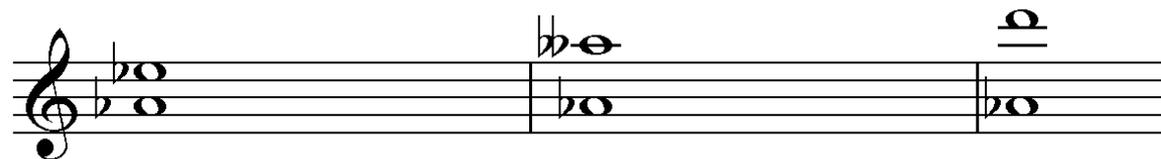
Diminished
5th



MINOR 6TH

AUGMENTED 12TH

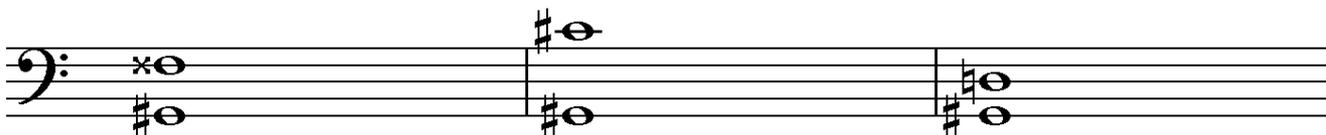
DIMINISHED 2ND



PERFECT 5TH

DIMINISHED 8TH

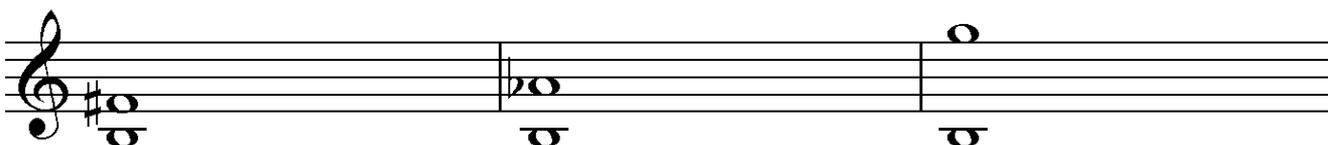
AUGMENTED 11TH



MAJOR 7TH

PERFECT 11TH

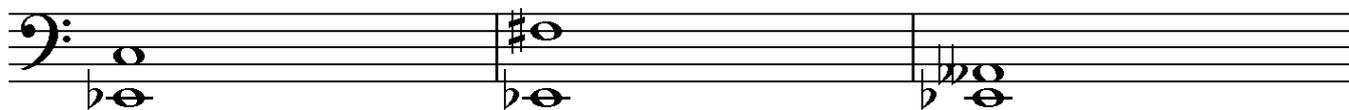
DIMINISHED 5TH



PERFECT 5TH

DIMINISHED 7TH

MINOR 14TH

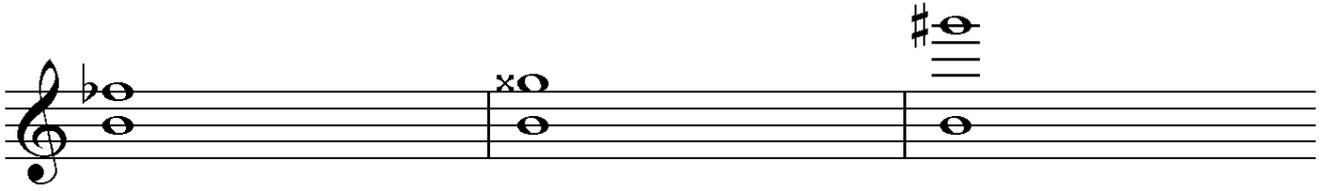


MAJOR 6TH

AUGMENTED 9TH

DIMINISHED 4TH

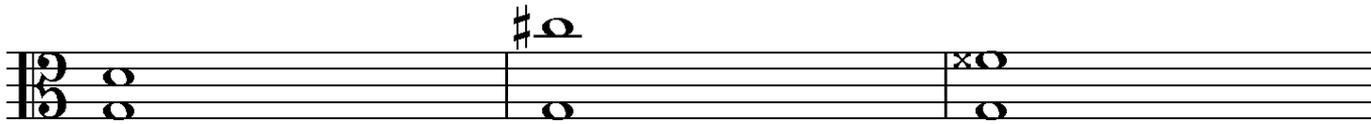
INTERVALS – EXERCISES ANSWERS



?? No possible description!!n

AUGMENTED 6TH

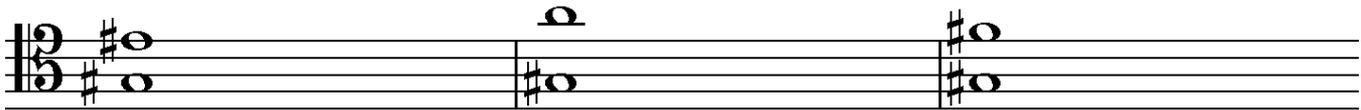
MAJOR 13TH



PERFECT 5TH

AUGMENTED 11TH

AUGMENTED 7TH



MAJOR 6TH

MINOR 9TH

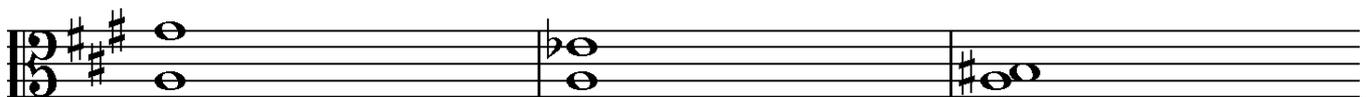
MINOR 7TH



MINOR 10TH

MINOR 6TH

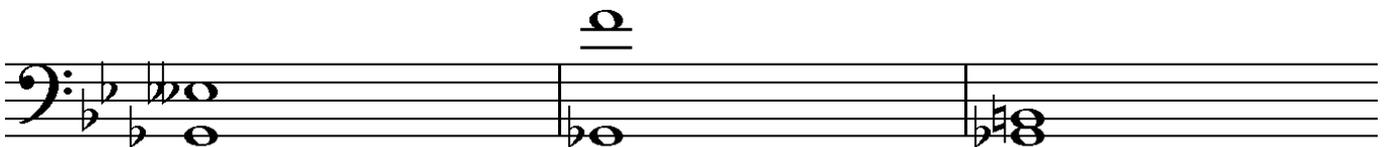
MINOR 7TH



MAJOR 7TH

DIMINISHED 5TH

AUGMENTED 2ND



MINOR 6TH

MAJOR 14TH

AUGMENTED 3RD

INTERVALS – EXERCISES ANSWERS

Describe each of the melodic intervals marked in these extracts. Look carefully at the key signature and any accidentals in the bar.

1. Minor 6th	3. Augmented 4th	5. Diminished 7th
2. Perfect 4th	4. Diminished 7th	6. Minor 2nd

1. Minor 2nd	3. Augmented 2nd	5. Diminished 5th
2. Perfect 4th	4. Major 6th	6. Minor 3rd

1. Augmented 1st	3. Major 3rd	5. Augmented 4th
2. Diminished 4th	4. Major 6th	6. Augmented 4th

